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ABSTRACT

This volume brings together the majority of lectures and papers presented at the 1998 and 1999 discourse symposia at Vaxjo University. Part one, "Four Perspectives on Discourse," offers a matrix perspective on narrative, a cross cultural perspective on academic rhetoric, a cognitive perspective on informational discourse, and a construction perspective on speech and writing. Part two, "Four Studies of Discourse Phenomena," offers a study on television teaching programs, the role of prosody in signaling topic shift in public speaking, sentence openings in English and Swedish texts, and the move structure of computer mediated genre. Paper titles include the following: "A Matrix Perspective on Narrative Text" (Michael Hoey); "Exploring Linguistic Differences in Academic Cultures" (Anna Mauranen); "Pauses and Hierarchical Text Structure: A Study of Discourse Production Processes" (Joost Schilperoord); "An Alternative View of Stored Linguistic Knowledge and Its Relevance to Test Composition" (Beatrice Warren); "Towards a Model of Rhetoric" (Rowena Jansson); "On the Role of Characterization of Prosody in Perceptions of Discourse Topic Boundaries in Professional Monologue" (Bryan Mosey); "Sentence Openings In English and Swedish: A Contrastive Pilot Study" (Mikael Svensson); "Queries on the Linguist List: A Move-Structure Analysis of Computer-Mediated Genre" (Tuija Virtanen and Ibolya Maricic). (KFT)

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